

MARCHE

from the *Notebook for Anna Magdalena Bach*
(BWV Anhang 124)

Carl Philipp Emanuel Bach
(1714-1788)

Moderato (♩ = 63-72)

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 63-72 beats per minute. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third system includes a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) to guide the performer. The piece ends with a repeat sign.

N.B. The following is an articulation suggestion for easier playing in measures 1-2:

This block provides an articulation suggestion for the first two measures of the piece. It shows a single treble staff with a G major key signature and a 3/4 time signature. The notation includes slurs and accents to indicate specific articulation points for the first two measures of the piece.

10

p

5 4 5 4 5 4 3 4 5

13

mf

2 1 2 1 5 4 5 4 5 4 3 4 5

16

cresc. *f* *cresc.*

1 2 1 2 1 2 1 4

19

mf *sf*

2 5 3 1 3 5 4 5